

## High Polish Fresco

Simulate the smooth, translucent sheen of architectural stone used throughout classical architecture of the Renaissance era. The glossy, marble-like appearance plays a perfect complement to an upscale library or as a feature wall in a gourmet kitchen. Quite exquisite.



Copper Gleam SWF 129



Neutral Stone SWF 126



### **Time Required:**

For an average room with 400 sq. ft. of wall space, it will take you approximately 24 total hours over 3 to 4 days.

### **Before You Begin:**

You'll find a variety of color combinations for this technique in the Faux Impressions™ store display. Once you narrow down your options, Sherwin-Williams® recommends that you create a sample board to finalize your color selection and practice your technique before tackling an entire wall.

### **Additional Support:**

Watch a step-by-step video of these application techniques at [sherwin-williams.com/faux](http://sherwin-williams.com/faux).

## Supplies:

Items needed for a 400 sq.-ft. wall area:

- Contractor Series® faux technique sample boards
- One roll of 2" low-tack/safe-release tape
- Assorted drop cloths and rags
- Paint tray
- 9" roller frame
- 9" Contractor Series® premium roller cover (¾" nap)
- Nylon/polyester brush
- 6¼" roller frame
- 6" Contractor Series® premium roller cover (¾" nap)
- Symphony by Purdy™ Spatula Kit
- Latex gloves
- Two gallons of Duration Home® Interior Latex Matte paint (base coat color)
- Two gallons of Faux Impressions™ Venetian Plaster (tinted)
- Mud pan

# How to create a High Polish Fresco finish.

**Step 1 Apply Base Coat Color:** Apply two coats of Duration Home® Interior Latex Matte paint in your base coat color, following the label directions for recommended drying and recoat times. Matte finish is required for proper results.

You may use a brush to cut into corners and around trim, but while the paint is still wet, immediately blend it into the body of the wall with a 6" premium ¾" nap roller (**diagram 1**). This is an important technique to follow, as any brush marks will create an unwanted "picture frame" effect around the edges of your wall when you're finished. Cover the remainder of the wall using your 9" premium ¾" nap roller.



**General Preparation:** Clear the area of all decorative items and move furniture to the center of your room. Protect any adjacent surfaces such as ceilings, wood trim and baseboards by masking them with low-tack tape. Spread drop cloths over floors and furniture. If using a ladder, be certain that it is sturdy and will reach all necessary areas safely. Properly clean and prepare all surfaces prior to applying any products.



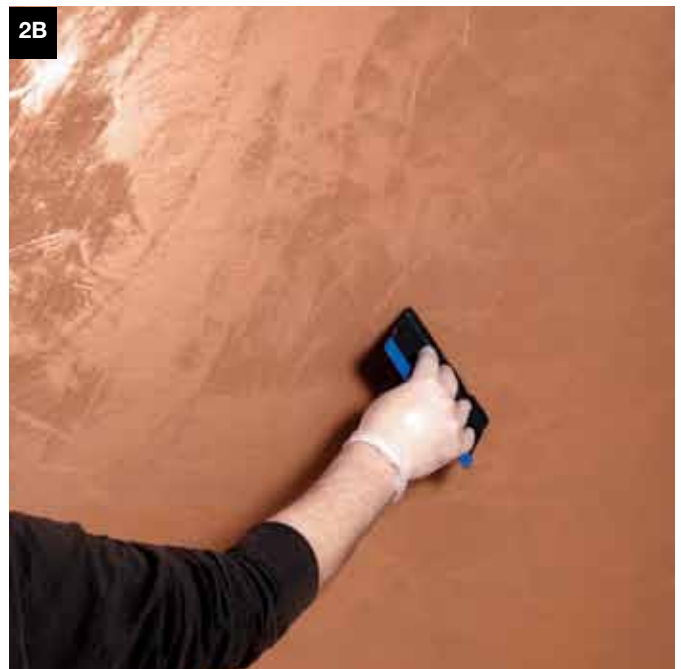
### Step 2A Spread on

**Plaster:** Once the base coat is dry, scoop a dollop of Venetian Plaster onto your spatula. Hold the spatula at a low angle nearly parallel to the wall surface and spread on a thin layer of plaster using a random curving motion (**diagram 2A**). Repeat this process across the wall, overlapping adjacent areas and working to reduce any heavy ridges or bumps.



### Step 2B Recoat Plaster:

**Recoat Plaster:** After allowing the first layer to dry, apply a second coat of Venetian Plaster. Use the same tools and techniques as Step 2A, but hold the spatula at an increased angle to the wall—approximately 60 degrees (**diagram 2B**). This will scrape the plaster into any recessed areas and create a nearly smooth, “skimmed” wall.



### Step 3 Burnish:

**Burnish:** Once the second layer of Venetian Plaster is completely dry, burnish the surface to create a polished sheen that will highlight any ridges and patterns as well as intensify the color. (For a high-gloss effect, burnish while the second coat of Venetian Plaster is still slightly damp.) To burnish, hold a clean spatula at a low angle nearly parallel against the wall, apply firm pressure and rub it across the surface—again using a curving motion in random, overlapping patterns—until the desired sheen is achieved (**diagram 3**).

Once dry to the touch, gently remove the low-tack tape, reset your room, and enjoy your newly personalized space.

